



# SINDHI HIGH SCHOOL, HEBBAL

(Affiliated to C.B.S.E., New Delhi)

Sponsors : Sindhi Seva Samiti

WELCOMES YOU TO THE

**TWO DAY**

CULTURAL EXTRAVAGANZA !!!

## BHARAT KI BHAVYATA

*Virasat se Vikas tak...*



on 6<sup>th</sup> & 7<sup>th</sup> August 2025

Inauguration @ 9 am on 6<sup>th</sup> August 2025

Chief Guest:

**Mr. Jimmy Xavier**

Radio Jockey, Voice Artist & Content Creator



[shshebbal](https://www.instagram.com/shshebbal)



[shshebbal](https://www.facebook.com/shshebbal)



[YouTube@shshebbal](https://www.youtube.com/shshebbal)

Venue : SSS GJ School Auditorium



SCAN FOR  
REGISTRATION

SCAN FOR  
LOCATION





# SINDHI HIGH SCHOOL, HEBBAL

*Sponsors: Sindhi Seva Samiti*  
Affiliated by CBSE, New Delhi

**PRESENTS**

# BHARAT KI BHAVYATA



*Virasat se Vikas tak...*



[shshebbal](https://www.instagram.com/shshebbal)



[shshebbal](https://www.facebook.com/shshebbal)



[YouTube @shshebbal](https://www.youtube.com/@shshebbal)



SCAN FOR  
REGISTRATION



SCAN FOR  
LOCATION



# GENERAL RULES

## 1. Eligibility & Participation

- Participation is open to all registered students of Classes VIII to XII for all the events.
- Each student may participate in any number of events, provided there is no clash in the event timings.
- Students must register for events in advance as per the given deadline.
- Spot entries will not be entertained for group events.
- All entries must be made through the school. No individual entries will be entertained.
- The entry forms must be downloaded, printed, and duly filled for each event separately.
- Scanned copies of completed forms should be submitted to the school by the registration deadline.
- The original hard copy must be submitted at the registration desk on the day of the event.
- A copy of the filled Google form will be sent to the email address provided.
- Participants must be in school uniform, unless otherwise specified by the event.
- Requests to change event timings or dates will not be allowed.
- Delays due to multiple participations will not be accepted. Events will follow the announced schedule.



- **Reporting Time: 8:30 AM** on both days.
- **Inauguration Ceremony: 9:00 AM – 10:00 AM** on 6<sup>th</sup> August, 2025.
- All winners must remain present until the conclusion of the day for the prize distribution ceremony ,on both days.
- Organisers reserve the right to make changes as needed.
- Schools may contact the event coordinators for registration or event-related inquiries only between 1:45 PM and 3:15 PM, Monday through Friday.

## 2. Supervision & Access

- Each school must be accompanied by teachers nominated by the Principal of the participating school.
- A maximum of two teachers per school will be permitted.
- No team shall be accompanied by parents.
- Students and accompanying teachers must wear their valid school ID cards (Year 2025-26) at all times.
- Parking will not be allowed inside the school campus.
- Schools must make arrangements to drop and pick up students. Entry of students will only be from **Gate #3**.

## 3. Discipline & Conduct

- Participants must maintain discipline and show respect towards fellow participants, teachers, and judges.



- Misconduct, use of offensive language, or inappropriate behaviour will result in disqualification.
- Smoking, drinking, or possession of any banned substances is strictly prohibited.
- Participants must report to their event venues on time; late entries will not be accepted.
- Students who are not performing must maintain decorum while watching events.
- Cheering is encouraged; however, heckling, booing, or disruptions are not allowed.
- Props used must be safe, non-toxic, and appropriate for a school setting.
- Only pre-approved props will be permitted.
- Items such as perfumes, aerosols, and electronic gadgets (except for those participating in photography/videography) are not allowed.
- Attempting to influence or incite students from another school may lead to disqualification.

#### 4. Attire & Costumes

- Costumes should be decent, appropriate, and in line with the event's theme.
- No offensive, revealing, or culturally inappropriate attire is allowed.
- Religious, political insults, or nudity any form are strictly prohibited

#### 5. Performance & Event Rules

- Each event will have specific rules regarding time limits, themes, materials, etc. which must be followed.



- All music tracks and instruments must be pre approved by the event coordinators. No last-minute changes will be entertained.
- All .Mp3 & .Mp4 files to be shared on Email ID: - shshebbal2016@gmail.com on or before 4<sup>th</sup> August 2025, 6pm. File should be named in the format eventname\_schoolname\_studentname.

## 6. Judging & Evaluation

- Judging will be fair and impartial, based on pre-defined event criteria.
- The decision of judges is final and cannot be challenged.
- No arguments or influence on judges or organizers will be tolerated.

## 7. Safety & Responsibility

- Participants must take care of their personal belongings.
- The host school is not responsible for any lost or misplaced items.
- Any damage to school property will result in strict disciplinary action.
- All participants must adhere to safety protocols, especially for events involving physical movement or props.

## 8. Checklist : Items to carry

- Hard copy of the filled entry form for each event.
- Valid ID card (Year 2025-26) of the participants and accompanying teachers.



# IMPORTANT

Registration deadline:  
July 28<sup>th</sup>, 2025

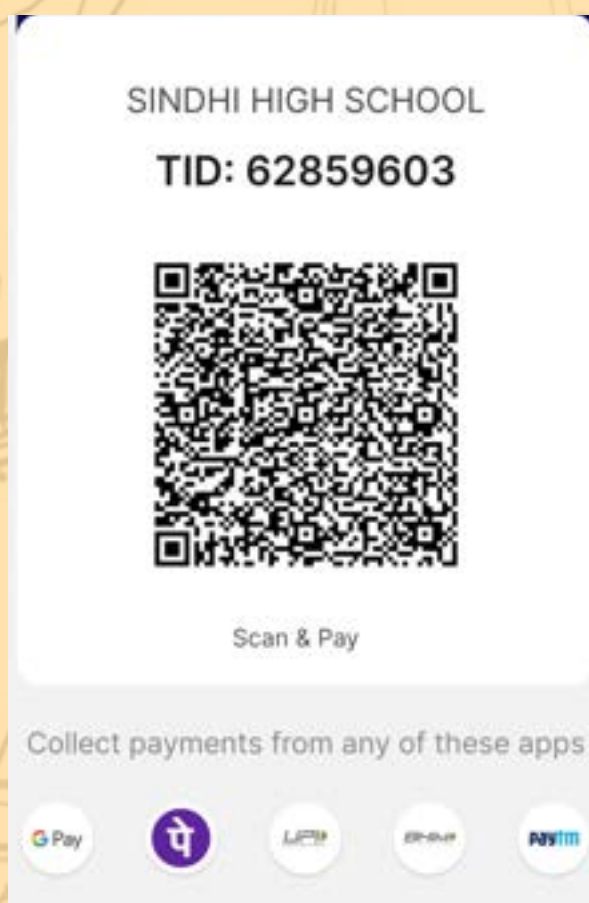
Mode of payment:  
**Online**

Please review the brochure and the website thoroughly to understand the rules and eligibility criteria for the events.

Below is the link to the registration forms:

[Click Here](#)

Scan this Q R Code for Payment



**BHARAT** **RANGMANCHH**  
**KI BHAVYATA**  
Virasat se Vikas tak...





# REGISTRATION DETAILS

<b>INDIVIDUAL EVENTS</b>	₹ 350/- PER EVENT PER PARTICIPANT
<b>GROUP EVENTS</b>	
<b>2 PARTICIPANTS IN A TEAM</b>	₹ 500/- PER EVENT PER TEAM
<b>3 TO 10 PARTICIPANTS IN A TEAM</b>	₹ 1000/- PER EVENT PER TEAM

<b>FOR ALL EVENTS</b>	<b>₹ 5000/-*</b>
<b>*EXCLUDING THE FOLLOWING EVENTS</b>	
<b>FASHION SHOW</b>	<b>₹ 1000/-*</b>
<b>GROUP DANCE</b>	<b>₹ 1000/-*</b>
<b>SHARK TANK</b>	<b>₹ 1000/-*</b>
<b>CODING</b>	<b>₹ 500/-*</b>



# PROGRAMME LIST

DAY 1 : 6<sup>TH</sup> AUGUST 2025

EVENTS	TIME	NO.OF PARTICIPANTS	EVENT CO-ORDINATORS AND CONTACT NUMBER
Solo singing- MIC..PE..MAGIC	10:30 AM	2 ENTRIES PER SCHOOL	CHAITRA HEGDE 9742330399
Solo dance- EK TAAL EK JHALAK	10:30 AM	2 ENTRIES PER SCHOOL	ANAGHA PRAKASH 8123431482
Quiz BHARAT KI BHAVYATA	10:30 AM	3 IN A TEAM. 2 TEAMS PER SCHOOL	GEETIKA SHARMA 9886755540
Mad Ads- DESI AD-MANCHH	10:30 AM	5 IN A TEAM. 1 TEAM PER SCHOOL	MEETA DEY 9886754088
Tattooing- RANGCHHAP	10:30 AM	2 ENTRIES PER SCHOOL	ARUNA S 9844302486
Face painting- CHEHRE KA CANVAS	10:30 AM	2 ENTRIES PER SCHOOL	SATEESH BIRADAR 9880109838
Caricature- REKHAON KA RANGMANCHH	10:30 AM	2 ENTRIES PER SCHOOL	HARISH POTDAR 9880895908
Declamation- BOLTA BHARAT	10:30 AM	2 ENTRIES PER SCHOOL	JYOTHI SARAMMA MATHEW 9925837962
Photography/ Videography DRITSHTIKONE	10:30 AM	2 IN A TEAM. 1 TEAM PER SCHOOL	VINITHA N T 8310365224



# PROGRAMME LIST

## DAY 2 : 7<sup>TH</sup> AUGUST 2025

EVENTS	TIME	NO.OF PARTICIPANTS	EVENT CO-ORDINATORS AND CONTACT
Group singing- RAAGMANCHH	8:30 AM	8-10 IN A TEAM. 1 TEAM PER SCHOOL	Dr MOUMITA MUKHERJEE 9845321381
Shark Tank- SOCHO..BECHO..JEETO	8:30 AM	1-5 IN A TEAM. 1 TEAM PER SCHOOL	LINCY MARIYA 9986033985
Group dance- THE NACH CODE	8:30 AM	8-10 IN A TEAM. 1 TEAM PER SCHOOL	Dr SWAROOPA LAKSHMI R 9945939831
Fashion Show- SWAG SANS BORDER	12:30 PM	8-10 IN A TEAM. 1 TEAM PER SCHOOL	N NANI 9740187058
Coding- BITYUDH	8:30 AM	2 IN A TEAM. 1 TEAM PER SCHOOL	RASHMI B A 9880512383
Treasure hunt- SANKET SUTRA	12:30 PM	5 IN A TEAM. 1 TEAM PER SCHOOL	PRAMOD K 9886771664
Photography-Videography DRITSHTIKONE	8:30 AM	2 IN A TEAM. 1 TEAM PER SCHOOL	VINITHA N T 8310365224



# MIC..PE..MAGIC - SOLO SINGING

THEME : Bollywood filmy or non filmy album song

- Time limit : 2+1 minutes.
- Allowed: Instrumental/karaoke tracks without vocals
- Only one live instrumental accompanist is permitted per participant.
- Only the vocalist will be considered for evaluation; accompanists are not participants. However , the singer himself/herself can play instrument while singing .
- All .Mp3 files to be shared on Email ID: - shshebbal2016@gmail.com on or before 4<sup>th</sup> August 2025, 6pm. File should be named in the format eventname\_schoolname\_studentname.

## Judgment Criteria

- *Vocal Techniques (40%)*
- *Rhythm & Tempo (30%)*
- *Modulation (20%)*
- *Overall Performance (10%)*





# EK TAAL EK JHALAK - SOLO DANCE

THEME : Classical dances of India ,Western, Folk, Semi-classical

Time Limit: 4+1 minutes

- All .Mp3 files to be shared on Email ID: - shshebbal2016@gmail.com on or before 4<sup>th</sup> August 2025, 6pm. File should be named in the format eventname\_schoolname\_studentname.
- Songs must not contain offensive, vulgar, or inappropriate lyrics.
- Non- hazardous props will only be allowed. Smoke machines are not allowed

## Judgment Criteria

- *Choreography & Creativity (25%)*
- *Expression & Facial Gestures (20%)*
- *Rhythm & Synchronization with Music (20%)*
- *Energy, Confidence & Stage Presence (15%)*
- *Overall Impact & Costume Appropriateness (20%)*



## BHARAT KI BHAVYATA - QUIZ

- Each school can send a maximum of two teams of three students each.
- Each team should comprise one student each from Class-8, 9 and 10 mandatorily.
- The qualifying round is a written one.
- The top six teams will qualify for the Final round.
- The decision of the quiz master will be final and binding.





# RANGCHHAP - TATTOOING

THEME : Dreams and inspirations – Geometric patterns, illusions, and freestyle designs.

- Theme Compliance: Participants must adhere to the given theme. Any deviation may result in disqualification.
- Time Limit: Maximum 2 hours
- Only the artist will be considered as the official participant in the competition.
- Materials: Only safe, non-toxic materials allowed (e.g., henna, body paints, temporary tattoo markers, airbrush colors).
- No permanent ink, sharp objects, or chemical-based dyes.
- Tattoos must be applied only on the arm.
- Originality: Pre-made stencils or tracing are not allowed.

## Judgment Criteria

- *Creativity (25%)*
- *Neatness (20%)*
- *Relevance to the Theme (20%)*
- *Artistic Skill (20%)*
- *Overall Presentation (15%)*





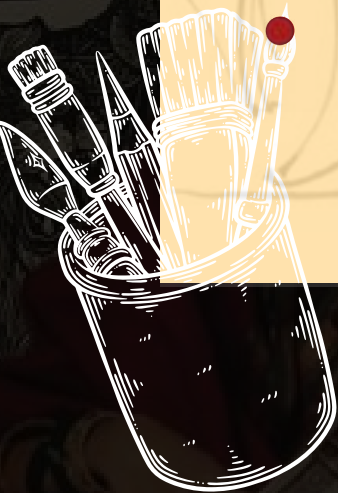
# CHEHRE KA CANVAS - FACE PAINTING

THEME : Characters From Cartoons ,Anime or Fairy Tales

- Theme Compliance: Participants must adhere to the given theme. Any deviation may result in disqualification.
- Time Limit: Maximum 2 hours
- Only the artist will be considered as the official participant in the competition.
- Materials: Participants must bring their own skin-safe materials.
- Originality: Pre-made stencils or tracing are not allowed.
- Face Coverage: At least 50% of the model's face must be painted.
- No Props: Additional props or accessories are not permitted.
- Offensive expressions: Vulgar or inappropriate representation of any kind are not permitted.

## Judgment Criteria

- *Creativity and originality (25%)*
- *Relevance to the theme (25%)*
- *Neatness and detailing (25%)*
- *Overall impact (25%)*





# DESI AD-MANCHH - MAD ADS

**\*ONLY THE FIRST 15 TEAMS REGISTERED WILL BE ALLOWED TO PERFORM**

## THEME :

- Education & Learning: A smart pen, a language learning app , or a study aid.
- Technology & Innovation: A new gadget a virtual reality experience ,or a software application.
- Home & Lifestyle: A smart home device, a cleaning product , or a furniture item.

**Participants can choose one of the above mentioned topic to perform.**

- Performance Time : Each team will be allotted 3 to 5 minutes to perform.
- Exceeding the time limit may lead to deduction of marks.
- Language: The performance may be in English or Hindi, or a mix of both.
- Offensive language or inappropriate gestures are strictly prohibited.



- Props & Costumes: Participants must bring their own props and are responsible for setup and clearance.
- No elaborate sets, costumes, or background music systems allowed.
- .Mp3 files (if any), to be shared on Email ID: - shshebbal2016@gmail.com on or before 4<sup>th</sup> August 2025, 6pm. File should be named in the format eventname\_schoolname\_studentname.

### Judgment Criteria

- *Creativity and originality (30%)*
- *Humour and Entertainment Value (25%)*
- *Clarity of Concept and Communication ( 20%)*
- *Team Coordination and Stage Presence (15%)*
- *Adherence to Time Limit (10%)*



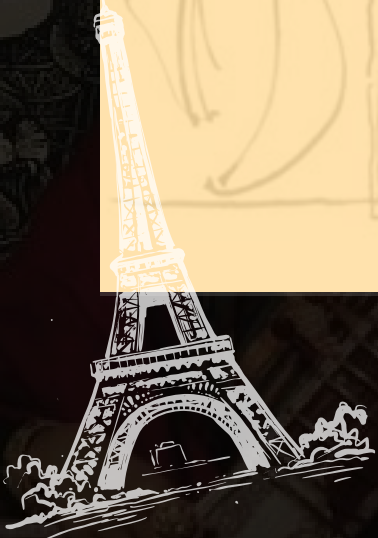
# REKHAON KA RANGMANCHH- CARICATURE

THEME : “Inside my mind”- Bharat Ki Bhavyata-Rangmanchh as I see it.

- Time Limit: Participants will be given 2 hours to complete their caricature.
- Materials: A3-size paper will be provided at the venue. Participants must bring their own drawing materials such as pencils, erasers, colours, pens and easels (if required). The use of digital tools is strictly prohibited.
- Originality: All artwork must be original and created on the spot. Tracing or copying from any source will lead to disqualification

## Judgment Criteria

- *Creativity (30%)*
- *Exaggeration & likeness (30%)*
- *Artistic skill (20%)*
- *Overall impact (20%)*





# BOLTA BHARAT - DECLAMATION

## Speech Selection:

- Participants must deliver a speech originally delivered by a well-known personality (e.g., political leaders, reformers, freedom fighters, activists, etc. from India).
- Self-written speeches are **not allowed**.
- The chosen speech should be relevant, appropriate, and non-controversial.
- Participants must submit a hard copy of the speech they intend to deliver to the registration desk by **9:30 am**.
- Time Limit: Each participant will be given 3–5 minutes to deliver the speech.
- One-minute warning will be given before the time ends.



- Language: The speech may be delivered in English or Hindi.
- Participants must stick to the selected language throughout.
- Expression and Voice:
  - Participants are expected to emote, modulate voice, and express the original intent and tone of the speaker.
  - No reading from paper or devices is allowed; memorization is mandatory.

## Judgment Criteria

- *Clarity and pronunciation(30%)*
- *Expression and emotion(30%)*
- *Voice modulation and confidence(20%)*
- *Overall presentation(20%)*





# DRISHTIKONE - PHOTOGRAPHY & VIDEOGRAPHY

## THEME & TIME :

- "Through the Lens of Celebration"- Capture the essence and emotions of ' Bharat ki Bhavyata-Rangmanchh 2025-26'
- All photos/videos must be captured within the campus during the event duration of both days.

Equipment: Participants must bring their own camera, smartphone, or DSLR.

- Use of tripods, gimbals, or other accessories is allowed.
- Participants are responsible for their own equipment and storage devices.

## Submission Guidelines:

- Photography: Submit 20 best unedited photographs in JPEG format which includes at least one picture from each event with appropriate captions
- Videography: Submit a 1–2 minute edited video, preferably in MP4 format.
- Deadline For Submissions: Participants should submit their entries to the event email - id shshebbal2016@gmail.com. by 10:00am on 08/08/2025. Submissions must be made within the stipulated deadline.
- The winners will be declared on 09/08/2025 through the school website.





### Editing Rules:

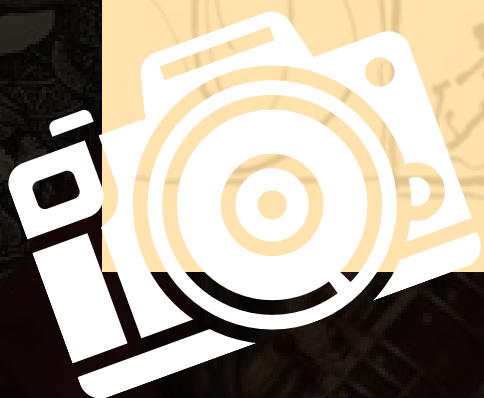
- **Photography:** Only basic editing (brightness, contrast, crop) allowed.
- **Videography:** Editing, background music, and text overlays permitted.
- Use of **AI-generated** content is strictly prohibited.

### Disqualification Grounds:

- Use of pre-shot or stock images/videos.
- Offensive, inappropriate, or plagiarized content.
- Late submissions.

### Judgment Criteria

- *Storytelling and Flow (30%)*
- *Creativity and Visual Appeal (25%)*
- *Relevance to Theme (20%)*
- *Editing and Sound (15%)*
- *Originality (10%)*





# RAAGMANCHH: GROUP SONG

THEME : Folk Song in any Indian language, Indi pop

- Time Limit: 3+1 minutes.
- Allowed: Instrumental/karaoke tracks without vocals
- Only one live instrumental accompanist is permitted per team.
- Only the vocalists will be considered for evaluation; accompanists are not participants.
- All .Mp3 files to be shared on EmailID: - shshebbal2016@gmail.com on or before 4<sup>th</sup> August, 2025 6pm. File should be named in the format eventname\_schoolname\_studentname.

## Judgment Criteria

- *Vocal Techniques (40%)*
- *Rhythm & Tempo (30%)*
- *Modulation (20%)*
- *Overall Performance (10%)*





# THE NACH CODE - GROUP DANCE

THEME : Western/ Indian Contemporary/  
Classical dance forms of India

- Time limit: 4+1 minutes.
- All .Mp3 files to be shared on Email ID: -  
shshebbal2016@gmail.com on or before 4<sup>th</sup> August 2025,  
6pm. File should be named in the format  
eventname\_schoolname\_studentname.
- Songs must not contain offensive, vulgar, or inappropriate  
lyrics.
- Non- hazardous props will only be allowed. Smoke  
machines are not allowed.

## Judgment Criteria

- *Creativity and originality (20%)*
- *Choreography and synchronization (20%)*
- *Theme relevance (20%)*
- *Expression and stage presence (20%)*
- *Costume and prop usage (20%)*





# BIT-YUDH - CODING

"Change the Game with Every Line."

## Competition Format:

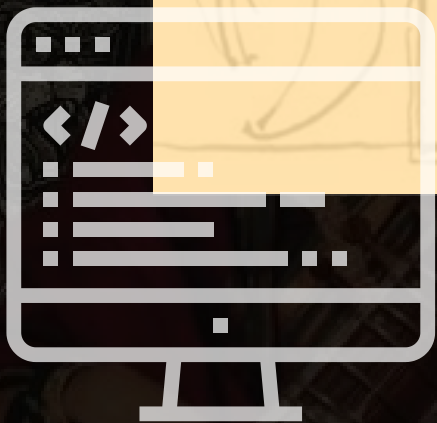
- Round 1 : Preliminary (MCQ/ Basic logic questions)
- Round 2: Problem solving within a time limit.

## Coding Format:

- Allowed languages : Python
- Platform : Offline IDLE
- Internet access : Not allowed

## General Conduct:

- No Plagiarism.
- No use of AI tools and external help.
- Discussions only within the team.
- Disruptive behaviour or rule violation will lead to disqualification.
- Judges decision will be final and binding.
- No mobile.





## Time Limit:

- Each round has a strict time limit.
- 30 minutes for prelims, 90 minutes for coding.
- Late entries will not be accepted once the rounds starts.

## Judgment Criteria

- *Logic and Correctness of the Solution (30%)*
- *Efficiency of Code and Optimisation (25%)*
- *Proper Use of Syntax and Structure (15%)*
- *Creativity and Originality (for Project Rounds) (20%)*
- *Presentation Skills (if applicable) (10%)*





# SOCHO..BECHO..JEETO – SHARK TANK

## Idea Submission:

- Teams must present an original business idea or startup concept. Plagiarism will lead to disqualification.

## Pitch Duration:

- Each team will get 3–5 minutes to pitch their idea, followed by 2 minutes of Q&A by the judges ("sharks").

## Presentation Format:

- PowerPoint presentations or visual aids are permitted.
- Teams must bring their presentation on a pen drive (if required).
- No internet access will be provided.

## Judgment Criteria

- *Product /Service market fit- 50%*
- *Financial knowledge – 20%*
- *Presentation skills and knowledge of product/ service – 20%*
- *Research and Data presentation – 10%*





# SANKET SUTRA - TREASURE HUNT

- **Time Limit:** The time limit for the event will be specified at the venue or during the event briefing.
- **Clues:** Clues will be based on logic, riddles, and general knowledge, requiring teamwork and quick thinking.
- **Prohibited Items:** The use of mobile phones or internet-enabled devices during the event is strictly prohibited and will result in disqualification.
- **Code of Conduct:** Tampering with clues, unfair practices, or any form of misbehaviour will lead to immediate disqualification of the entire team.

## Judgment Criteria

- *Time Taken to Complete the Hunt (40%)*
- *Accuracy of Clue Solving (30%).*
- *Teamwork and Coordination (20%)*
- *Discipline and Fair Play (10%)*





# SWAG SANS BORDER - FASHION SHOW

THEME : Represent the culture of a country

- Time Limit: 5+2 minutes.
- Handmade or sourced costumes are allowed, but plagiarism is prohibited.
- Props, accessories, and makeup are allowed to enhance the performance, but fashion should remain the focus.
- MP3/MP4 files(must be named in the format: eventname\_schoolname\_studentname) required for the performances to be submitted at the registration desk by 9:30 am.
- Non - hazardous props will only be allowed. Smoke machines are not allowed.
- Offensive, revealing, or culturally inappropriate attire may lead to disqualification.

## Judgment Criteria

- *Creativity and originality (20%)*
- *Costume design (20%)*
- *Theme relevance (20%)*
- *Stage presence and confidence (20%)*
- *Choreography and coordination (20%)*

